

Title:**Youth, Fluidity and Cyber Religiosity:**

Reproduction of Sacred Spaces and Social Boundaries through Digital Means

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Overview of the project:

This project analyses the new patterns of social boundary making and reproduction of the 'sacred' spaces through digital means in contemporary times. In doing so, it attempts to engage with questions of fluidity between *sacred* and *profane* in the social world of youth, to whom the use of digital means has become a dominant mode of (social) communication.

Research Methodology:

We will be using focussed group interactions and in-depth interviews

Questionnaire methods will be used to collect the primary data

Stratified sampling techniques will be adopted to address the diversity within the social category of 'youth'.

Deliverables:

- Would potentially lay the foundation for a large-scale collaborative research project in future.
- Two academic workshops are to be organised in the project duration.
- Two research papers in peer-reviewed journals