

Title: Magahi Culture and the Endangered Indigene of India: A Project of Archiving, Dissemination, and Pedagogy

Principal Investigator (PI)

Dr Dibyakusum Ray
Assistant Professor
Indian Institute of Technology Ropar

Co-Principal Investigator (Co-PI)

Rakesh Kumar Pankaj
Research Scholar
Indian Institute of Technology Ropar

Pratik Kumar Mahant
Research Scholar
Indian Institute of Technology (BHU) Varanasi



The poster features a photograph of people in a rural field. At the top, it identifies the organization as 'JAYA PRAKASH NARAYAN NATIONAL CENTRE OF EXCELLENCE IN THE HUMANITIES, INDIAN INSTITUTE OF TECHNOLOGY, INDORE'. Below the photo is the project title. Three researchers are listed with their photos and titles: Rakesh Kumar Pankaj (Co-Principal Investigator, Senior Research Fellow, IIT Ropar), Dr. Dibyakusum Ray (Principal Investigator, Assistant Professor, IIT Ropar), and Pratik Kumar Mahant (Co-Principal Investigator, Senior Research Fellow, IIT(BHU) Varanasi). A section titled 'ABOUT THE PROJECT' states: 'This project aims to publish, digitise and preserve the ancient rural balladry performed in Magahi language. Our core objective is to provision a new perspective of subaltern historiography in the national context.'

Overview of the project:

This project aims to publish, digitize, and preserve the ancient rural balladry performed in Magahi language. Our core objective is to provide a new perspective of subaltern historiography in the national context. The project will be crucial in establishing ethnic culturalism as a significant repository of national history and a unique expression of the marginalized identity of India.

Research Methodology:

- Archiving (translations and critical accounts in an anthology)
- dissemination (the documentary short on Magahi life through open access medium/exhibitions/festivals)
- Pedagogy (seminars and subsequent scholarly practice) will help attain the objective of the project

Deliverables:

- An edited book. It will be developed in two parts
 - i) Magahi Folk Songs in Translation
 - ii) Indigenous Cultures, Preservation, and Endangerment
- Short documentary
- A seminar on “Magahi Culturalism in a Global Context”