

1. Title
2. Name of the Principal Investigator (PI) and Co-Principal Investigator (Co-PI)
3. An image related to the project
4. A brief introduction to the project (2-5 sentences)
5. Research Methodology
6. Deliverables

"Oceans in Fiction: Digitizing Literary Waterscapes in India and Beyond"

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Introduction

The need for an amphibious approach to history is at the core of this project. It primarily aims to digitize fictional writings in Indian languages about waterscapes like seas, rivers, lakes, and ponds. The objective is to track how communities have interacted with waterscapes and their role in shaping civilizational moorings and material cultures.

Methodology

The project hopes to bring together insights gleaned from digital humanities and the blue humanities to build a metadata of fictional waterscapes in India.

Deliverables

- Oceans in Fiction website with the addition of metadata.
- Publication of an edited anthology of translated stories about Ocean
- At least one journal publication
- Conference Presentations