

Title: Magadhi Culture and the Endangered Indigene of India: A Project of Archiving, Dissemination, and Pedagogy

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Overview of the project:

This project aims to publish, digitize, and preserve the ancient rural balladry performed in Magadhi language. Our core objective is to provide a new perspective of subaltern historiography in the national context. The project will be crucial in establishing ethnic culturalism as a significant repository of national history and a unique expression of the marginalized identity of India.

Research Methodology:

- Archiving (translations and critical accounts in an anthology)
- dissemination (the documentary short on Magadhi life through open access medium/exhibitions/festivals)
- Pedagogy (seminars and subsequent scholarly practice) will help attain the objective of the project

Deliverables:

- An edited book. It will be developed in two parts
 - i)Magadhi Folk Songs in Translation
 - ii)Indigenous Cultures, Preservation, and Endangerment
- Short documentary
- A seminar on “Magadhi Culturalism in a Global Context”

