

Writing Workshop : Writing Food

9 September 2023

10 am-12noon/1pm

In this presentation, I will take you through my journey of writing on a taste through the social life of a food item that has little nutritional value but enjoys cultural and ritual significance. In this workshop, let's think through how we write for an informed audience, how to identify journals that are best suited for our research, and most importantly how to cope with translating an idea into a journal article. Lastly, we will also discuss why do we need to be conscious of what not to write. In my decade-long journey of exploring sweetness in West Bengal and Bangladesh I have tried to complicate ideas of placemaking, health, and nutrition and of late how we understand the relevance of documents in my journal publications. In this dialogic workshop, we will work on the following

- 1) Why are keywords important?
- 2) What is the central idea of my article?
- 3) Conceptual Framework
- 4) Retaining my voice in the literature review.

Dr Ishita Dey teaches Sociology at South Asian University and is a member of Calcutta Research Group. She is part of an editorial collective of the journal *Society and Culture in South Asia*. She is a member of Mahanirban Calcutta Research Group. She has published on migration, labor, senses and food with a special focus on sweetness in West Bengal and Bangladesh in *Gastronomica*, *Senses and Society and Society and Culture in South Asia* She loves to organize and curate walks as part of the field visits for her courses on Food and Gender and is interested in questions of excess, ethnography and placemaking. She can be reached at ishita@sau.int.