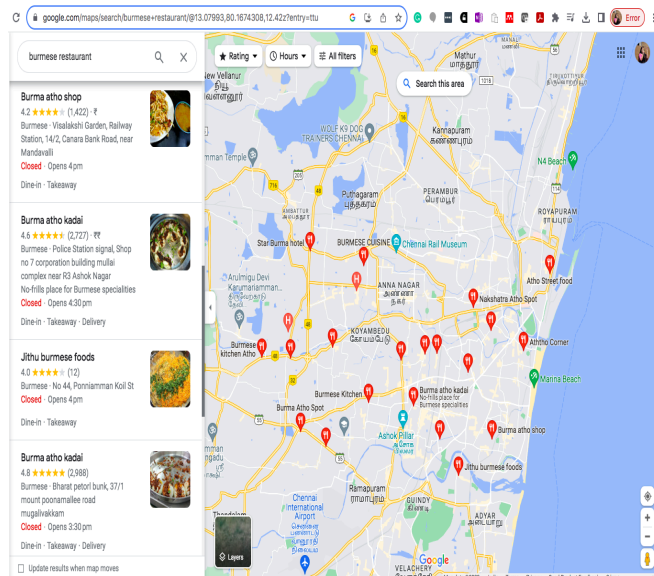


Title: Atho Kadai Stories: Tracing Burmese Street Food Culture in Chennai

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A Google map search results for Burmese food places around Parry's Corner, Chennai, India

Overview of the project:

The project 'Atho Kadai Stories' aims to digitally document the narratives of food, city, and people from different ethnic origins within the city of Chennai, Tamil Nadu, India. It also aims to document narratives of displacement, migration, othering, commensality, and conviviality that are encoded within these gastronomic practices. This includes exploring the movements of ingredients, recipes, and utensils used for the production and consumption of the food. Such an engagement becomes relevant to understand the mode in which Burmese cuisines inform the imagination of Chennai and vice-versa.

Research Methodology:

The study falls under the ambit of qualitative research as it primarily aims to document and archive a distinct culinary phenomenon within the city space of Chennai. Data for this study will be gathered through observation, and interactions with both the sellers and consumers who in a variety of ways engage in the creation and production of this distinctly diverse street food culture.

Deliverables:

- Digital photographs and videographs of Burmese foodscape in Chennai
- Digital archival of the transnational movement of ingredients, recipes, and utensils used in Chennai's consumption and production of Burmese street food culture
- Digital archival of personal and cultural memory narratives encoded within the production and consumption of Burmese cuisine in Chennai on Website
- Article in indexed journal