

Title: 'Contamination': A Digital Archive of Bhopal. The World's Worst Industrial Disaster in History!

Principal Investigator:

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Project Overview:

While the facts and impact of the 1984 gas leak in Bhopal are well documented, the impacts of water contamination and corona virus remain less-studied, less-known. Positioned at the crossings of cities, culture and technology, this project seeks to develop a digital archive on the Bhopal disaster, bringing together stories about chemical and biological contamination on survivors of the world's worst industrial disaster.

Research Methodology:

The project will apply a methodological framework combining ethnographic and archival approaches towards an inclusive and plural archive-making. This will include interviews with survivors and experts with an emphasis on co-production of scientific and situated knowledges about risks and environmental justice.

Main Deliverable:

A Living (Digital) Archive on the 1984 Bhopal disaster bringing together original oral histories on water and corona contamination faced by the gas leak affected communities. In doing so, this project will support Bhopal survivors' efforts towards community-based museums on the ongoing disasters and associated environmental justice struggle.